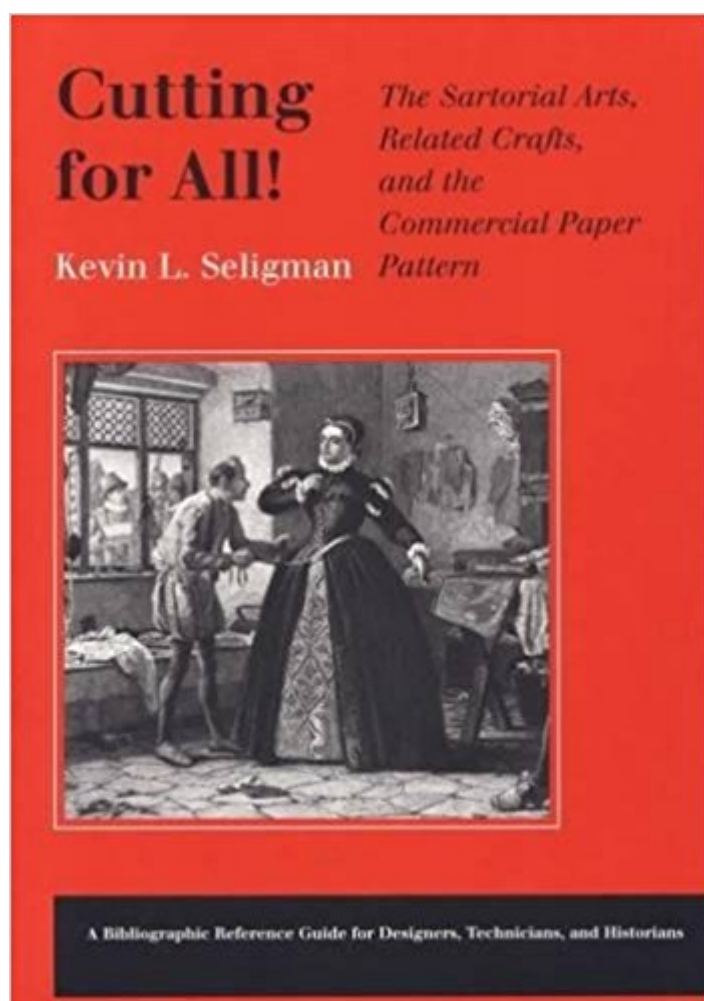


The book was found

Cutting For All: The Sartorial Arts, Related Crafts, And The Commercial Paper Pattern



Synopsis

Containing 2,729 entries, Kevin L. Seligman's bibliography concentrates on books, manuals, journals, and catalogs covering a wide range of sartorial approaches over nearly five hundred years. After a historical overview, Seligman approaches his subject chronologically, listing items by century through 1799, then by decade. In this section, he deals with works on flat patterning, draping, grading, and tailoring techniques as well as on such related topics as accessories, armor, civil costumes, clerical costumes, dressmakers' systems, fur, gloves, leather, military uniforms, and undergarments. Seligman then devotes a section to those American and English journals published for the professional tailor and dressmaker. Here, too, he includes the related areas of fur and undergarments. A section devoted to journal articles features selected articles from costume- and noncostume-related professional journals and periodicals. The author breaks these articles down into three categories: American, English, and other. Seligman then devotes separate sections to other related areas, providing alphabetical listings of books and professional journals for costume and dance, dolls, folk and national dress, footwear, millinery, and wigmaking and hair. A section devoted to commercial pattern companies, periodicals, and catalogs is followed by an appendix covering pattern companies, publishers, and publications. In addition to full bibliographic notation, Seligman provides a library call number and library location if that information is available. The majority of the listings are annotated. Each listing is coded for identification and cross-referencing. An author index, a title index, a subject index, and a chronological index will guide readers to the material they want. Seligman's historical review of the development of publications on the sartorial arts, professional journals, and the commercial paper pattern industry puts the bibliographical material into context. An appendix provides a cross-reference guide for research on American and English pattern companies, publishers, and publications. Given the size and scope of the bibliography, there is no other reference work even remotely like it. Â

Book Information

Paperback: 376 pages

Publisher: Southern Illinois University Press; 1st edition (December 19, 1996)

Language: English

ISBN-10: 0809320061

ISBN-13: 978-0809320066

Product Dimensions: 7 x 1 x 10 inches

Shipping Weight: 1.8 pounds

Average Customer Review: 4.0 out of 5 stars 1 customer review

Best Sellers Rank: #1,010,832 in Books (See Top 100 in Books) #105 in [Books > Reference > Writing, Research & Publishing Guides > Publishing & Books > Bibliographies & Indexes > Art & Photography](#) #207 in [Books > Reference > Writing, Research & Publishing Guides > Publishing & Books > Bibliographies & Indexes > Science](#) #541 in [Books > Arts & Photography > Performing Arts > Theater > Stagecraft](#)

Customer Reviews

"I don't know of another volume that contains so much information on patterning. The bibliography alone is very impressive and very useful, but the introduction with the history of pattern sources and the appendix on pattern companies, publishers, and publications make this an invaluable source."#151;Mary R. Wayne, Wake Forest University Theatre

Kevin L. Seligman is a professor of theatre arts at Northern Illinois University. From 1988 through 1991, he was the commissioner of the Costume Design and Technology Commission of the United States Institute for Theatre Technology. He has conducted research in costume design, technology, history, and related subjects as well as in flat patterning and the commercial paper pattern industry for over twenty years.

This book is for the costume researcher. It lists period tailoring manuals from the 16th century to late 20th century chronologically. Then it has modern books on costume as well, like Janet Arnold. Talks about the history of the paper pattern. Several period tailoring manuals have been re-published by companies such as R.L.Shep. I have ran across a few books that should be listed in here, that aren't but for the most part I have found many more that I want to search out. The index has some wonderful category listings such as undergarments, but no listing for children's clothing. If you are a costume researcher who want to find interesting books to ILL or travel to visit the museums and libraries that have the originals, this is a wonderful book to add to your collection.

[Download to continue reading...](#)

Cutting for All: The Sartorial Arts, Related Crafts, and the Commercial Paper Pattern Paper Mache: The Ultimate Guide to Learning How to Make Paper Mache Sculptures, Animals, Wildlife and More! (How to Paper Mache - Paper Mache - Paper Crafts ... Mache for Beginners - Arts and Crafts) Treasury of Tips & Tricks (Leisure Arts #15947): Paper Crafts? magazine & Stamp It! (Paper Crafts

& Stamp It) The Big Book of Holiday Paper Crafts (Leisure Arts #5558): The Big Book of Holiday Paper Crafts SC Paper Quilling Chinese Style: Create Unique Paper Quilling Projects that Bridge Western Crafts and Traditional Chinese Arts Crafting: 365 Days of Crafting: 365 Crafting Patterns for 365 Days (Crafting Books, Crafts, DIY Crafts, Hobbies and Crafts, How to Craft Projects, Handmade, Holiday Christmas Crafting Ideas) Creative Paper Cutting: Basic Techniques and Fresh Designs for Stencils, Mobiles, Cards, and More (Make Good: Crafts + Life) Guitar Journal and Homework Book (Blue): TAB paper, Staff Paper, Manuscript Paper, Theory Tools, Practice Planner, Notebook Paper, Chord Charts, Goal ... Guitar Journal and Homework Book) (Volume 5) Arts and Crafts Stained Glass Pattern Book (Dover Stained Glass Instruction) Lettering: Beginners Guide to Lettering and Calligraphy Fonts for DIY Crafts and Art (Typography, Hand Writing, Paper Crafts, Thank You Notes, DIY wedding, Drawing, Hand Lettering Book 1) WOODWORKING: ONE DAY WOODWORKING MASTERY: The Complete Beginner's Guide to Learning Woodworking in Under 1 Day! (Crafts Hobbies) ((Arts & Crafts Home Wood Projects)) Paper Crafts (5th Edition): 99 Awesome Crafts You'll Love to Make! Origami Activities: Create secret boxes, good-luck animals, and paper charms with the Japanese art of origami: Origami Book with 15 Projects (Asian Arts and Crafts For Creative Kids) How to Marbleize Paper: Step-by-Step Instructions for 12 Traditional Patterns (Other Paper Crafts) Paper Flower Crafts (2nd Edition): 68 Paper Flowers You Can Use For Decorations, Card Accents, Scrapbooking, & Much More! Upcycling Crafts: A Compilation of 197 Upcycling Crafts for Beginners - Includes All of Kitty Moore's Best Selling Upcycling Books! Crafts For Kids (3rd Edition): 99 Fun Packed Projects For Kids Of All Ages! (Kids Crafts) Kristy's Summer Cutting Garden: A Watercoloring Book (Kristy's Cutting Garden) Rotary Cutting Revolution: New One-Step Cutting, 8 Quilt Blocks Cutting Edge Medical Technology (Cutting Edge Technology)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)